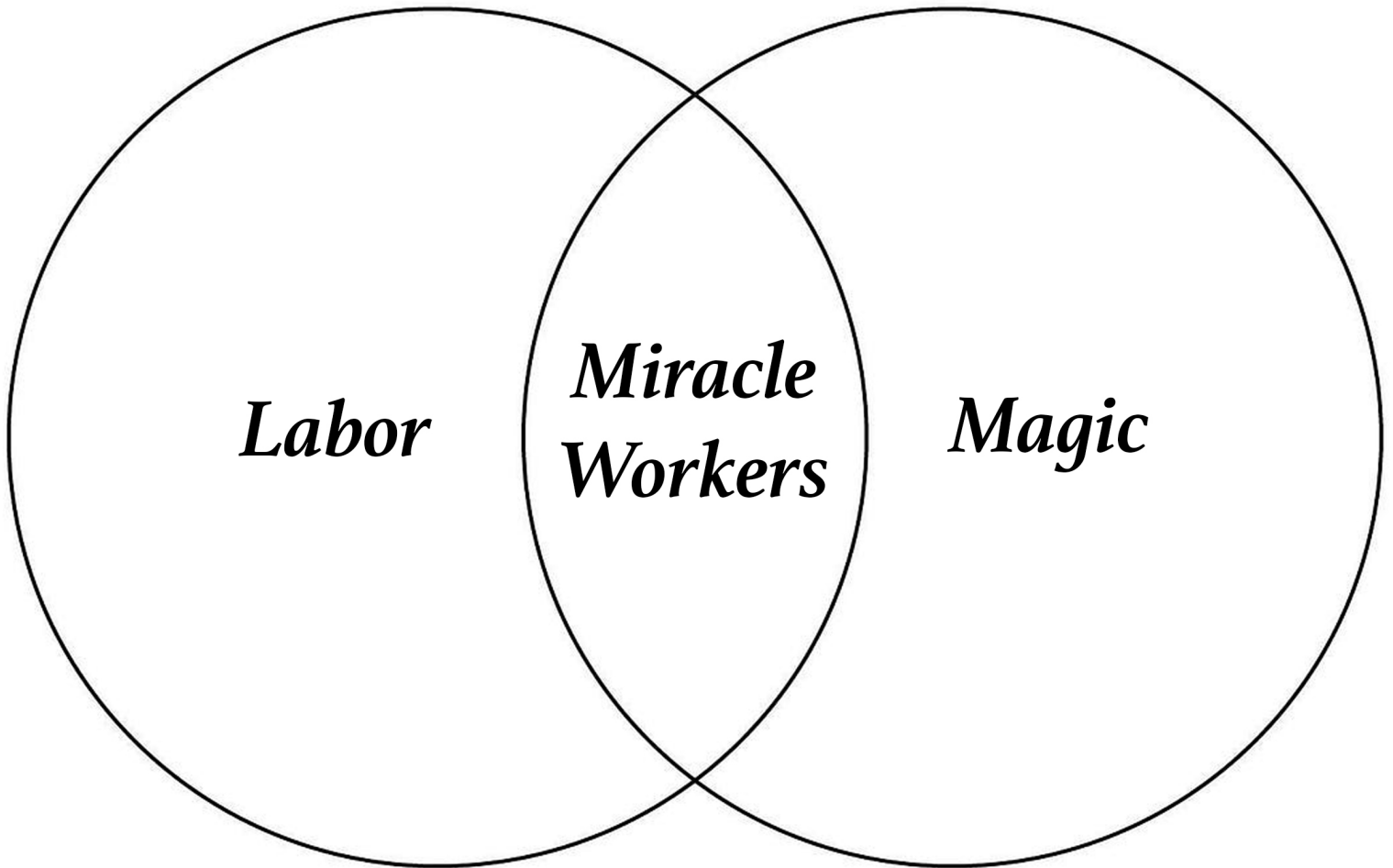


HAWKINS HQ



Miracle Workers

Scott Keightley
Harrison Wayne
Rosemary Haynes
Krista Clark
Erin Jane Nelson

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On View: May 9 - June 25, 2026

Opening Reception: May 9th, 6:00 - 9:00 pm

Atlanta, Georgia – Hawkins Headquarters is pleased to present *Miracle Workers*. This group exhibition features new works by Scott Keightley, Harrison Wayne, Rosemary Haynes, Krista Clark and Erin Jane Nelson.

Miracle workers occupies the space where labor and magic overlap -a territory that opens up wherever artists work. When an artwork is made, decisions add up, materials come together, new objects take form, and an unlikely image emerges, one that, we hope, could only have been made by the artist responsible for it. And while bringing things into being might seem commonplace to us -we like in a world overflowing with stuff, what seems commonplace is actually the outcome of a string of events so unlikely they could only have come to being through a thread of reality whose path is so narrow that it's invisible to us.

“Statistically improbable events are sometimes called miracles. For instance, when three classmates coincidentally meet in a different country decades after having left school, they may consider this miraculous. However, a colossal number of events happen every moment on Earth; thus, extremely unlikely coincidences also happen every moment.”

-Wikipedia

Upon entering a studio, or wherever a work of art is made, the artist takes up the position of a worker, albeit one whose labor doesn't easily fit into metrics of capital or use-value. We are at once working and refusing to work. A position that is complicated by superstructures like museums, galleries, and art collections.

“...the artist occupies a peculiar place in class structure. Working with our hands we are laborers. And yet, by expending a great amount of time and materials creating ostensibly useless objects, we are wastrels, dilettantes, connoisseurs. The artist functions at once as a déclassé laborer and as a decadent god.”

Jessica Stockholder, Art And Labor

So what are we working for? Whereas some professions lend themselves easily to the term -a physical therapist or a skilled tradesperson might easily be referred to a miracle worker, artists not as commonly lionized in this way. This could be because their work is less tangibly useful, or it doesn't meet a preexisting need. Process, in this case the application of skilled physical labor, plays a role in these practices, but where, say, a carpenter or a mechanic aim to create a clear object or objective, these works interrogate a void in the fabric of material reality, aiming

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to uncover what could be described as the innermost, impossible-to-reach source of inspiration unique to each individual artist. The images or colors in our minds can never be perfectly brought forth, but in the physical pursuit of those waking dreams, something else emerges and is integrated into reality. “High magic” or ceremonial magic are terms associated with complex ritual and processes of a divine nature, sometimes involving equipment and expensive materials, used to conjure or bring about transformations and change of a spiritual or ontological nature. This is not unlike the work of studio artists, whose frenzy of highly specialized, idiosyncratic action produces a quasi-spiritual product whose effect on reality is by nature uncertain. In light of this uncertainty, the miracle of art might reside with the optimism in taking action to begin with. With all of this in mind, Miracle Workers gathers together 6 artists whose optimism shines through the elbow grease.

Acknowledgement:

Harrison Wayne would like to acknowledge the gracious support of the Hambidge Center for the Creative Arts as well as Austin and Courtney Yapp in facilitating kiln access for the completion of the ceramic works featured in Miracle Workers.

Notes to Editors

Title: *Miracle Workers*

Artist: Scott Keighley, Harrison Wayne, Rosemary Haynes, Krista Clark, Erin Jane Nelson

Dates: May 9, 2026 – June 25, 2026

Address:

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About Hawkins Headquarters

Hawkins Headquarters is a contemporary art gallery, architecture project located in the Blair Villa neighborhood of Atlanta, Georgia. The program has a curatorial focus on the young and emerging scenes with an emphasis on Canada and the Southern United States.

Hawkins Headquarters occupies the second floor of an abandoned motel, transforming its original architecture into a fully realized contemporary art gallery. In doing so, it challenges conventional ideas of what defines a gallery space. Part gallery, part installation in itself, Hawkins Headquarters is committed to presenting exhibitions that emphasize installation, spatial intervention, and thoughtful exhibition design.

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