

HAWKINS HQ



Jackson Markovic
New Art Dealers Association Miami
Booth C100
December 2 — 6, 2025

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Jackson Markovic's practice interrogates the imagined remnants of queer archives, merging photographic material, performance ephemera, and conceptual writing into large-scale compositions that feel both spectral and visceral. His ongoing body of work, *Baroque Sunbursts*, uses the language of light, lens, and techno to gesture toward an invented visual history—one that revels in its own instability. *Baroque Sunbursts* stems from an initial encounter with an abandoned nightclub hidden beneath a defunct Atlanta motel, Show Me Love began as an exercise in speculative documentation. With no photographic evidence of the space due to its illegality, Markovic turned instead to invention: imagining what the light might have looked like, how the air might have felt, how the patrons may have interacted with the club.

The works that emerge from this process collapse the aesthetics of entertainment and archival impulse. Using kinetic lighting, expired darkroom materials, and large-format slide film, Markovic crafts surfaces that flicker between presence and erasure. For NADA, he will present several large-scale lightboxes alongside lens based works and ephemera that reflect a growing material archive—one grounded in a tension between nostalgia and critique, intimacy and opacity.

As dance culture is increasingly folded into a commodified present, *Baroque Sunbursts* resists clean narratives. The installation leans into the oversaturation of utopian imagery while remaining skeptical of its promises. Echoing Richard Dyer's "In Defense of Disco" and techno's Detroit origins, Markovic reminds us that materials born of capitalism can be repurposed without endorsement. Here, discarded gels, studio lights, and surplus analog supplies become the detritus of a visual vocabulary shaped by both joy and loss.

Presented by Hawkins Headquarters—a gallery dedicated to installation-based practices and experimental exhibition formats—this booth will foreground Markovic's commitment to queer memory, critical play, and the material conditions of image production in the American South.



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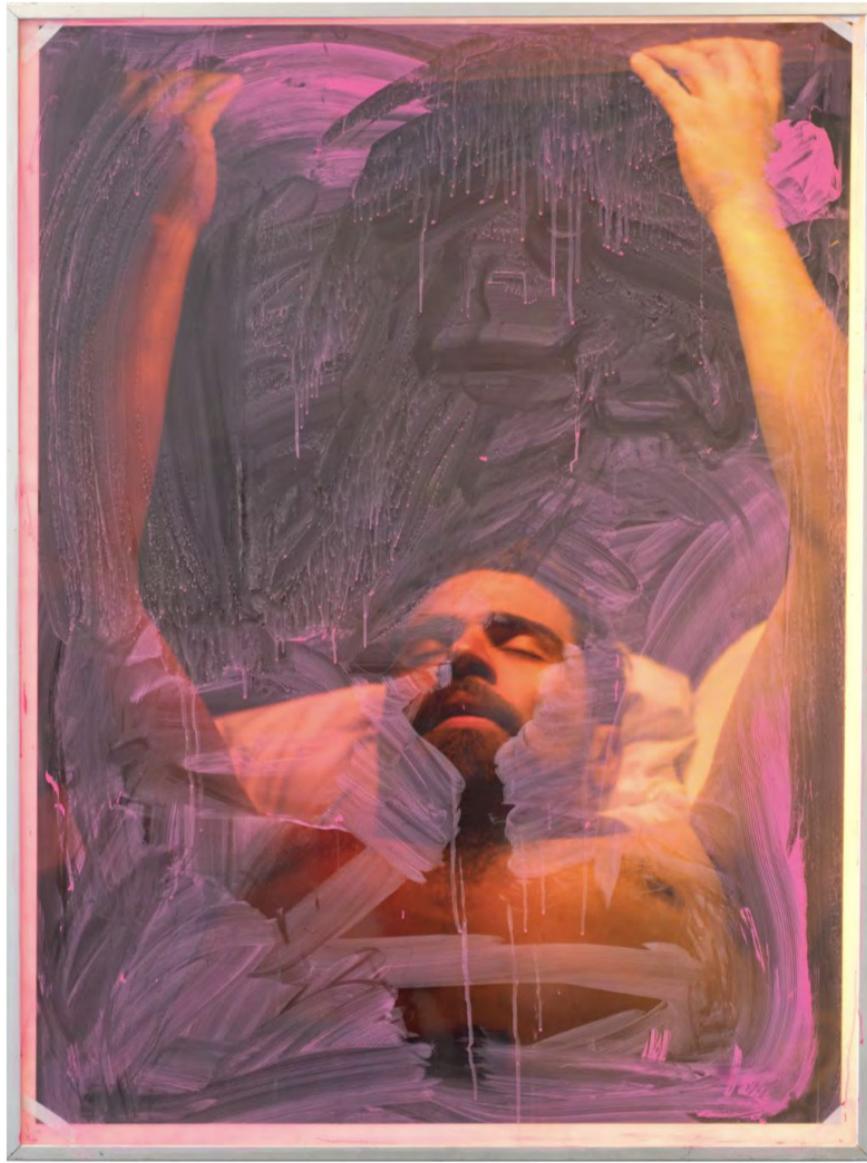
Jackson Markovic

Party 4 U, 2025

Four spinning “disco” or “party” lights, aluminum plumbing tape, toner, silver gelatin prints, drugstore print, and acrylic on artist’s pedestal.

21 x 48 x 24 in.

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Fernando Reduux, 2022 - 2025

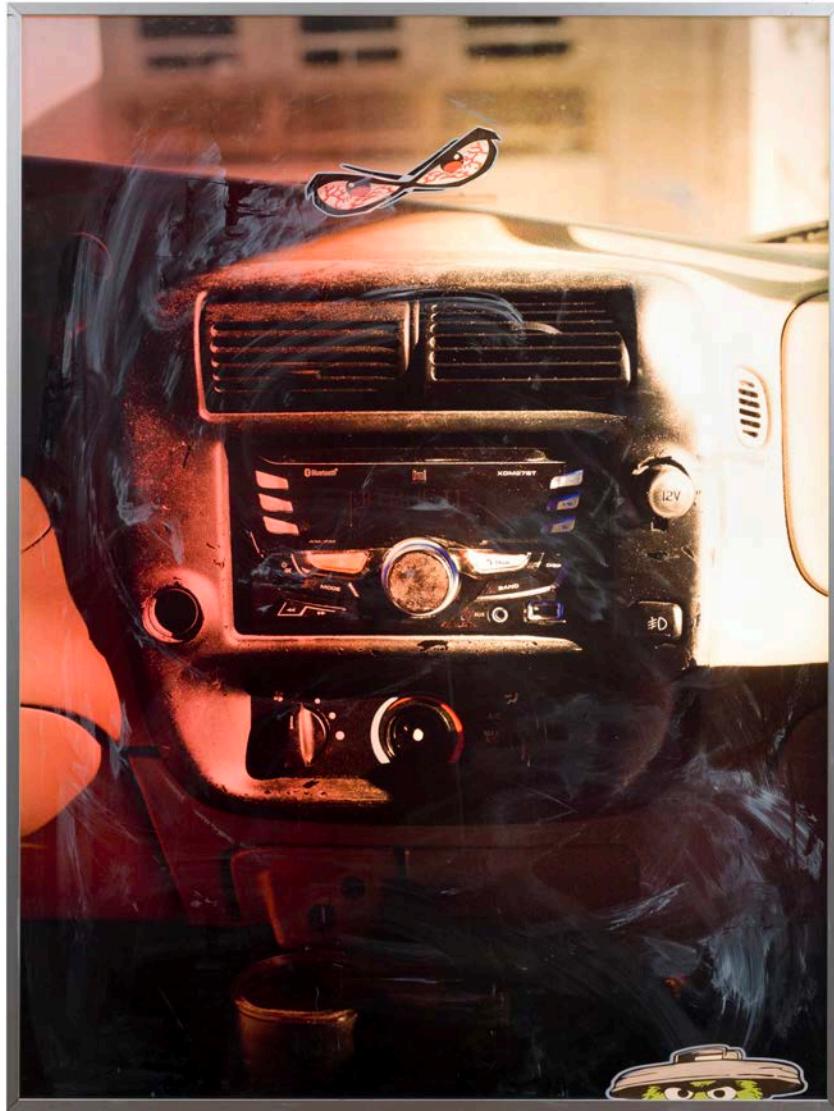
Lambda print, lighting gels, artist's tape, window paint, stainless steel lightbox with fluorescent bulbs

Lambda print, lighting gels, artist's tape, window paint,

stainless steel lightbox with fluorescent bulbs.

30 x 40 x 5 in.

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Car Stereo, 2025

Lambda print, window paint, vinyl car decal in stainless steel lightbox with fluorescent bulbs.

30 x 40 x 5 in.



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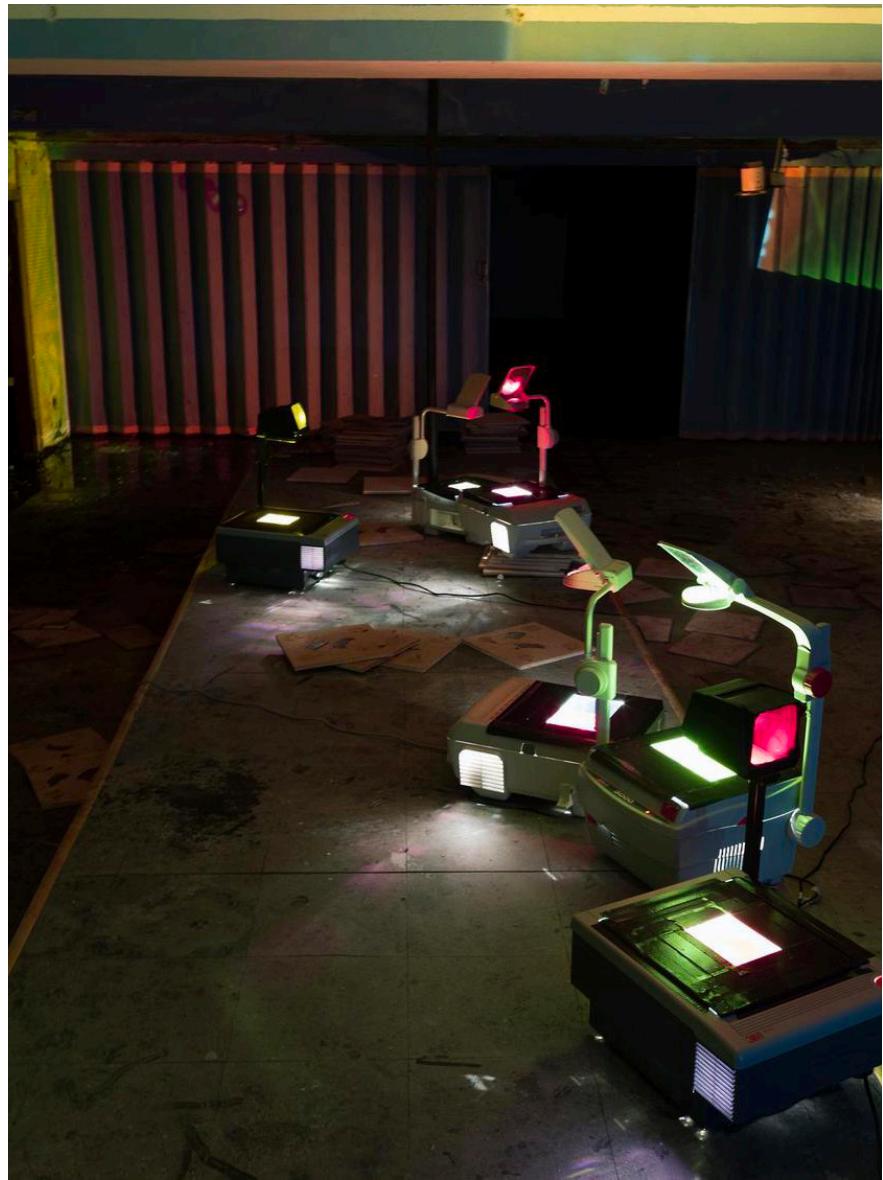


Jackson Markovic

SPEAKER TBD, 2025

Lambda print, window paint, skull car details in stainless steel lightbox with fluorescent bulbs.

30 x 40 x 5 in.



Baroque Sunbursts

Baroque Sunbursts, uses the language of light, lens, and techno to gesture toward an invented visual history—one that revels in its own instability. ‘*Baroque Sunbursts*’ stems from an initial encounter with an abandoned nightclub hidden beneath a defunct Atlanta motel, Show Me Love began as an exercise in speculative documentation. With no photographic evidence of the space due to its illegality, Markovic turned instead to invention: imagining what the light might have looked like, how the air might have felt, how the patrons may have interacted with the club.

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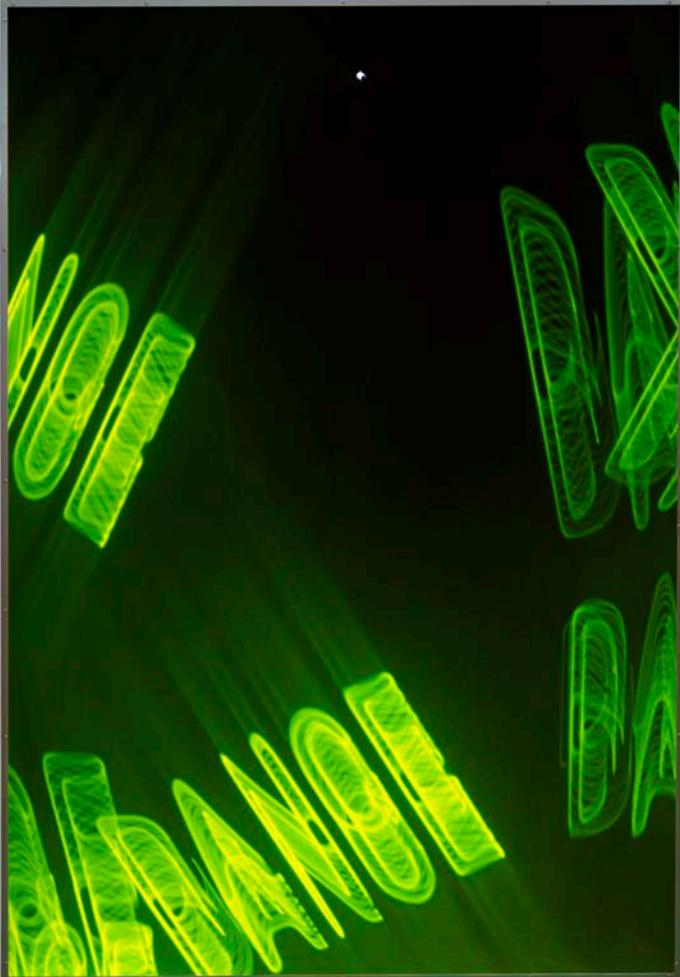
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Jackson Markovic
Baroque Sunburst 032, 2025
Light box with UV Print.
72 x 54 x 5 in.
Edition: 3 + 1 AP

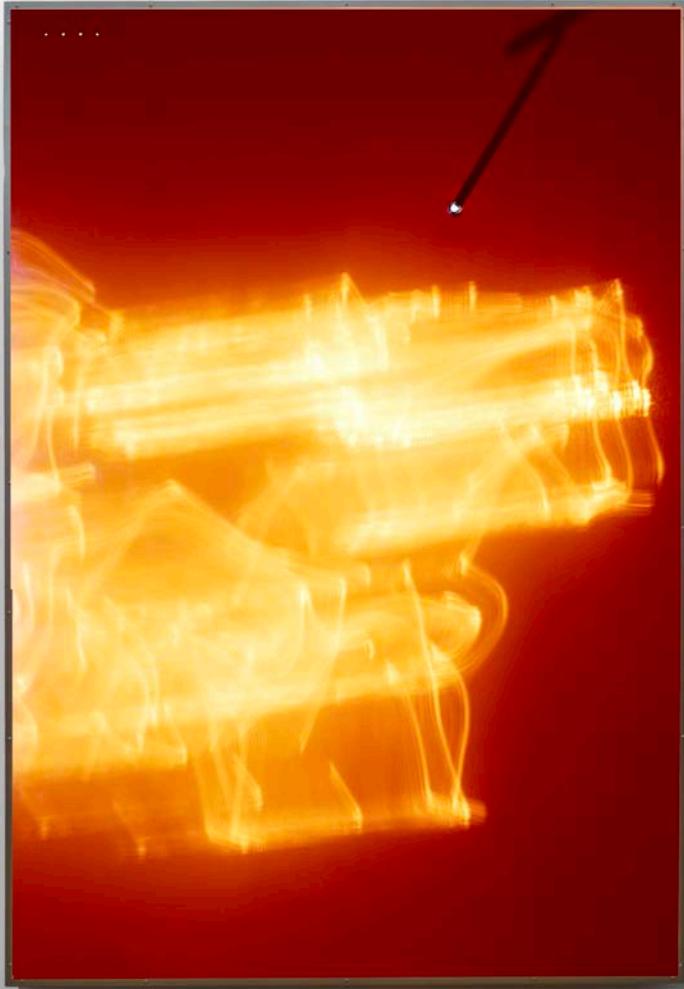


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Jackson Markovic
Baroque Sunburst 025, 2025
Light box with UV Print.
72 x 54 x 5 in.
Edition: 3 + 1 AP

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Jackson Markovic
Baroque Sunburst 046, 2025
Light box with UV Print.
72 x 54 x 5 in.
Edition: 3 + 1 AP

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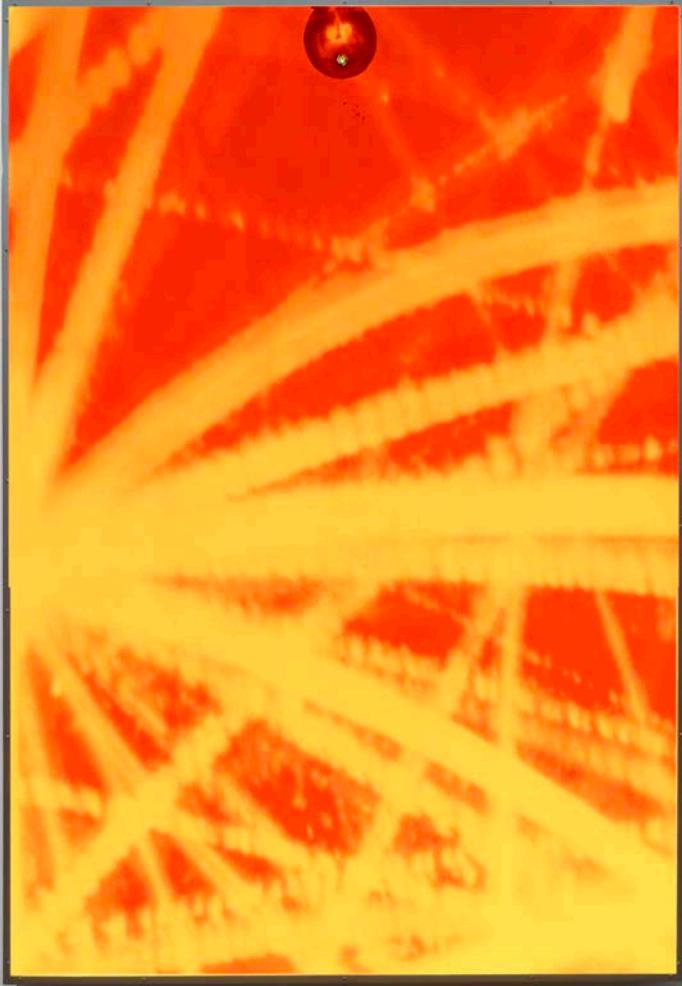
Jackson Markovic
Baroque Sunburst 048, 2025
Light box with UV Print.
72 x 54 x 5 in.
Edition: 3 + 1 AP

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Jackson Markovic
Baroque Sunburst 060, 2025
Light box with UV Print.
72 x 54 x 5 in.
Edition: 3 + 1 AP

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Jackson Markovic
Baroque Sunburst 003, 2025
Light box with UV Print.
72 x 54 x 5 in.
Edition: 3 + 1 AP

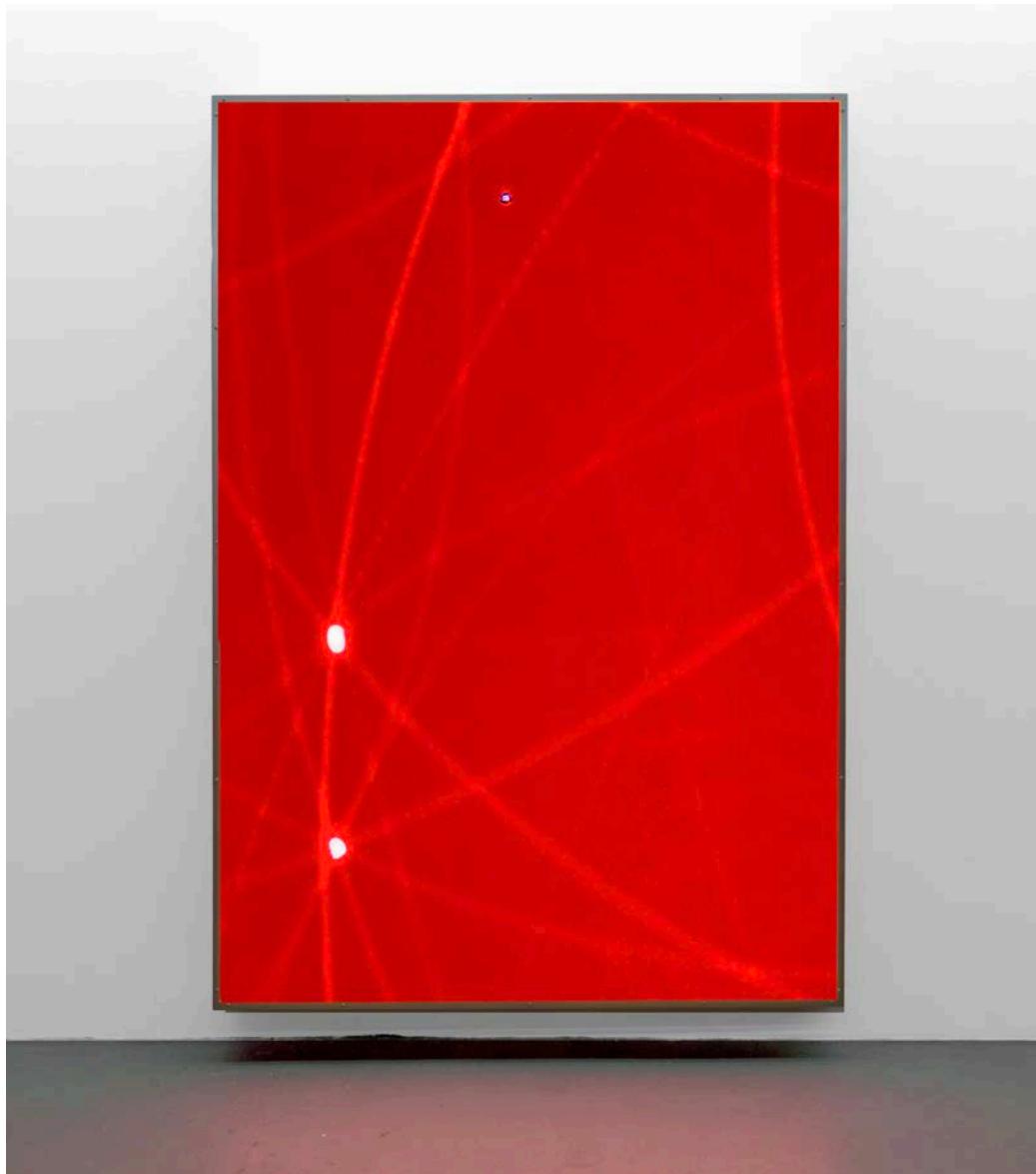
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Jackson Markovic
Baroque Sunburst 003, 2025
Light box with UV Print.
72 x 54 x 5 in.
Edition: 3 + 1 AP

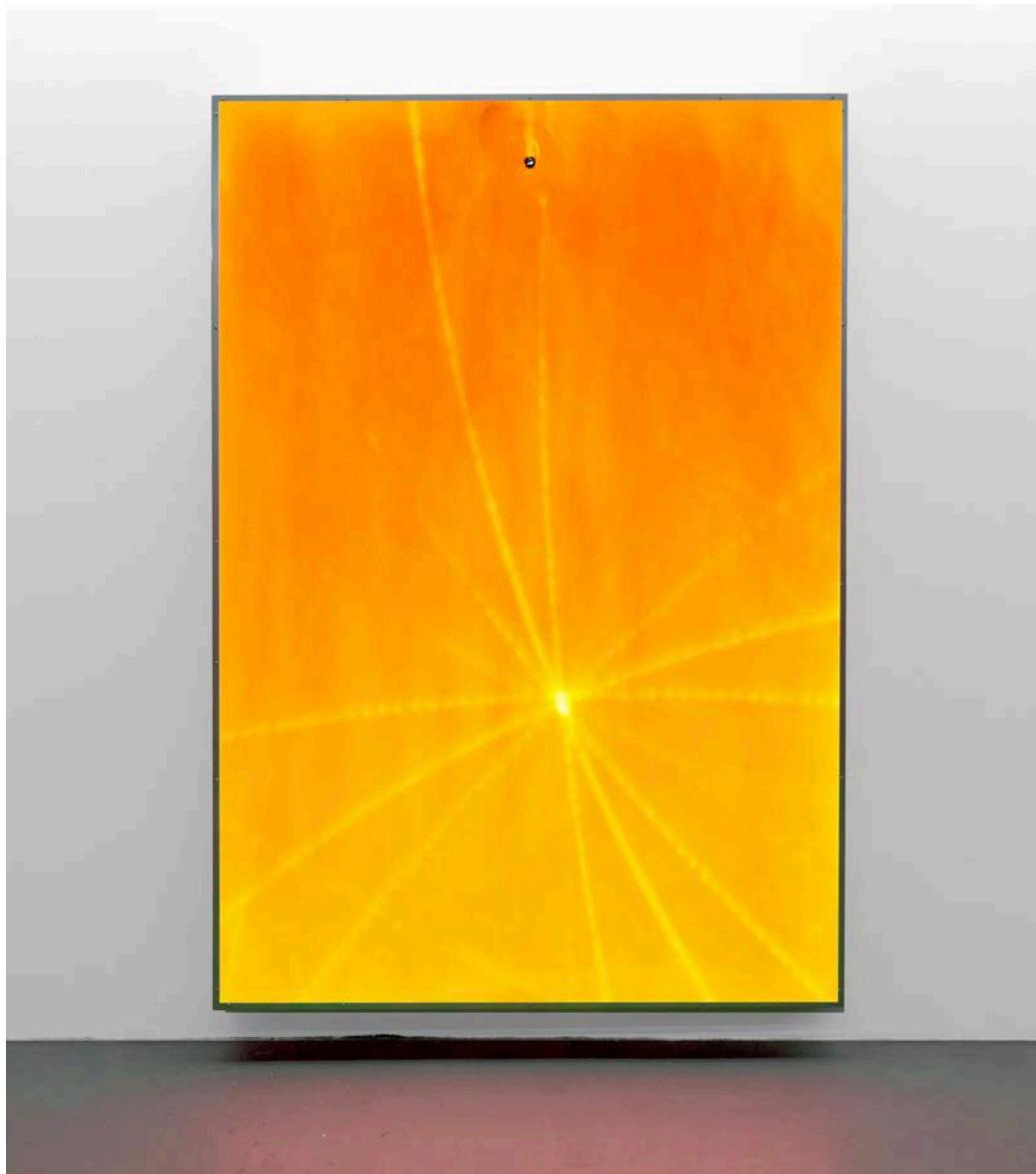


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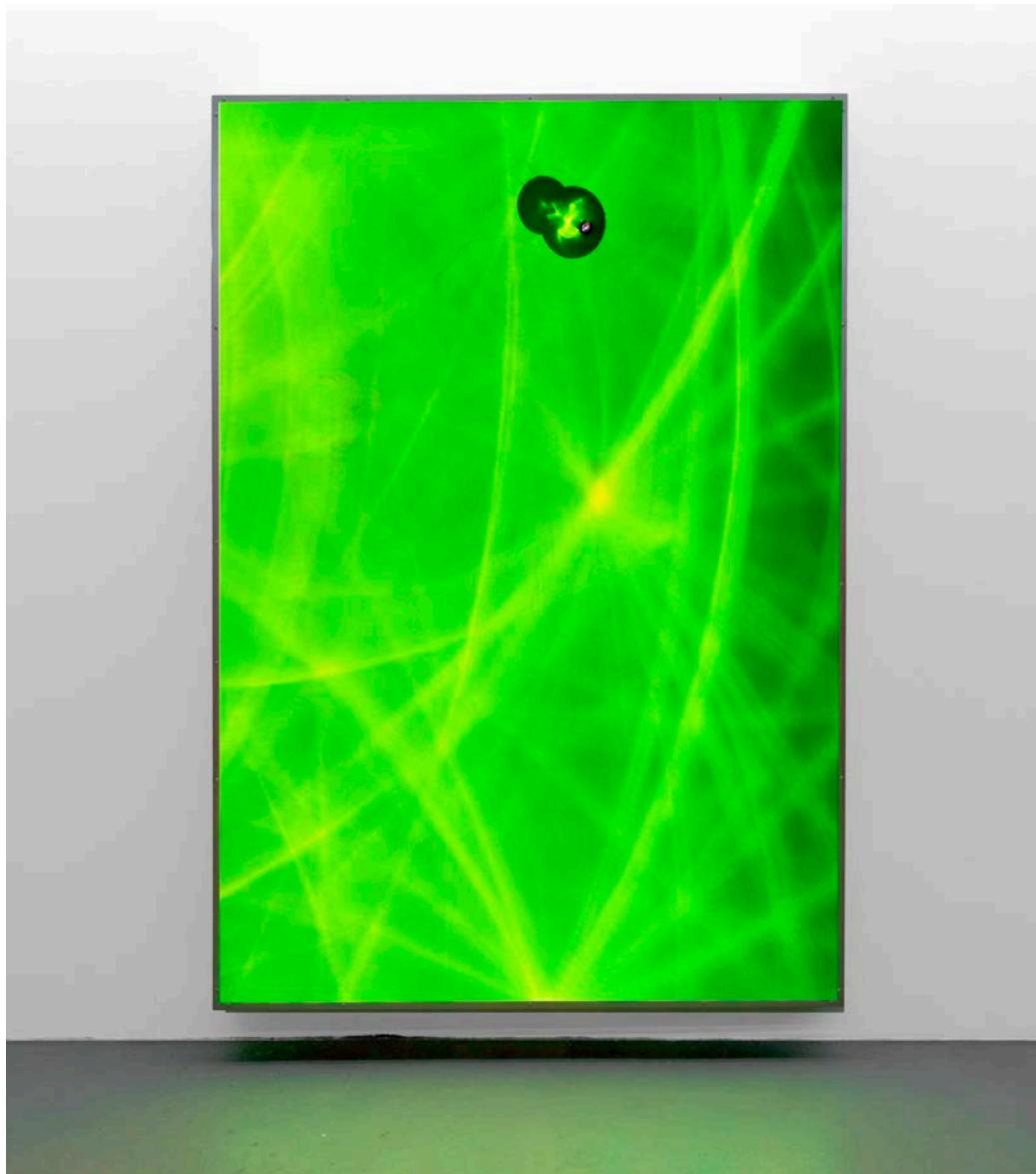
Jackson Markovic
Baroque Sunburst 003, 2025
Light box with UV Print.
72 x 54 x 5 in.
Edition: 3 + 1 AP

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Jackson Markovic
Baroque Sunburst 003, 2025
Light box with UV Print.
72 x 54 x 5 in.
Edition: 3 + 1 AP

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Jackson Markovic
Baroque Sunburst 014, 2025
Light box with UV Print.
72 x 54 x 5 in.
Edition: 3 + 1 AP

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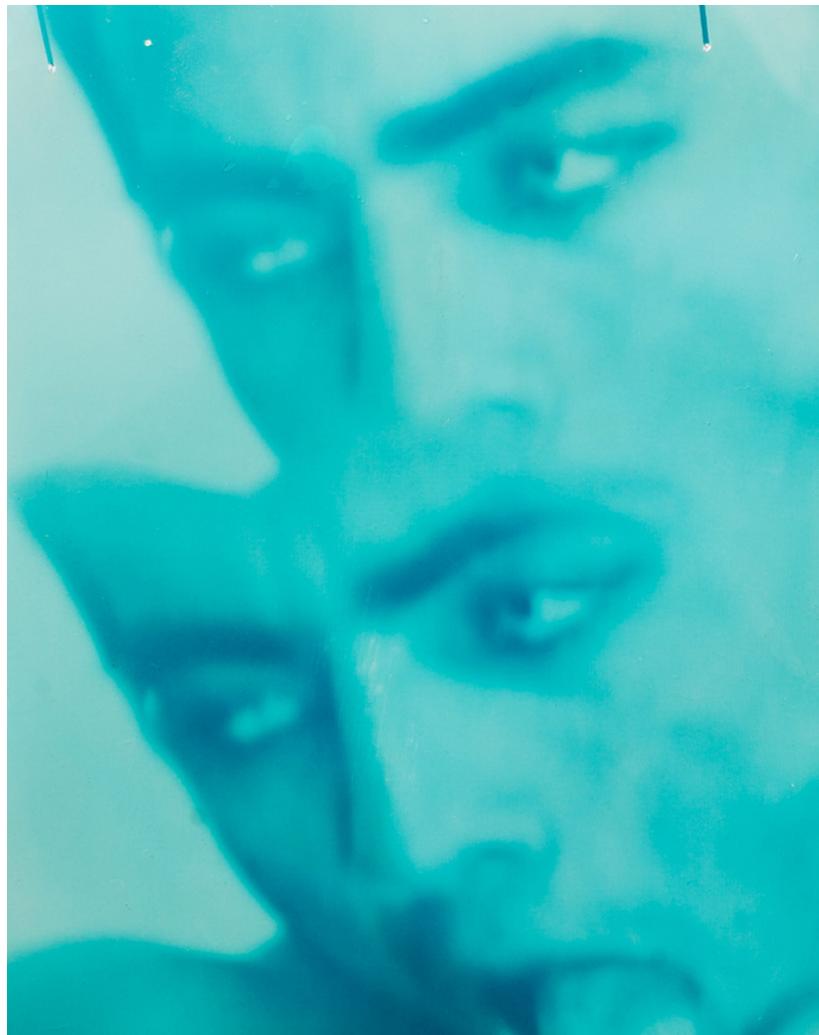
Jackson Markovic
Vampire 001, 2025
C-Print.
8 x 10 in.

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Jackson Markovic
Vampire 001, 2025
C-Print.
8 x 10 in.

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Jackson Markovic
Vampire 001, 2025
C-Print.
8 x 10 in.

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Jackson Markovic
Waterfall 02, 2025
C-Print.
20 x 16 in.

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Jackson Markovic
Waterfall 01, 2025
C-Print.
20 x 16 in.