

# HAWKINS HQ

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## **Press Release:**

Dexter Barker-Glenn

*Wolves*

On view: August 5 - September 20

Opening Reception: Saturday, August 5th, 6 - 9 PM.

**Atlanta, Georgia** — Hawkins Headquarters is pleased to present its first solo exhibition of new Dexter Barker Glenn sculptures, paintings and installations at the gallery.

The objects in this show are on the move. Fascinated to knapsacks and folding chairs the works are designed fit in the trunk of a 2007 Ford Ranger and travel cross country from Montreal Quebec to Atlanta Georgia. Starting with the parable of the Wolf in Sheep's Clothing I was interested in how the story has evolved from fable, to idiom to cliché. How over time it's characters have been used to represent countless ideologies and public figures. Teaching us to discover our enemies' true nature and warning us against pretending to be something we're not, it is a story that attempts to solidify identities. *Wolves* retells the story as a narrative between disguises, weathered from their constantly changing roles and occupants. Like all disguises the work attempts to control the direction of sight, to allow its movement outwards and to block its movement inwards. Each work contains a set of eyes. Through cameras, cellphones, and binoculars, they observe each others masks.

**Dexter Barker-Glenn (b.1999)** is a multidisciplinary artist based Montreal and Toronto who has completed his undergraduate degree in Studio Arts with a minor in Computer Science at Concordia University. Dexter is interested in the products of intersecting desires, offering objects stuck between multiple functions. Often contrasting industrial and handmade production, his work questions the limits of the personal and intimate. Among other exhibits, Dexter has shown work at Bradley Ertaskiran, The Plumb, AXENO7, Project Casa, and FOFA gallery.